

# Offertorium

(Tui sunt coeli, et tua est terra)

für 4. Singstimmen,  
2 Violinen, Viola, Violoncello und Contrabass,  
2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten,  
Pauken und Orgel

von

**JOS. EYBLER,**

k.k. erstem Hofkapellmeister.



N<sup>o</sup> 5248.

Eigenthum des Verlegers.

Preis  $\frac{1}{2}$  C.M.  
fl. 1.8 gr.

Wien, bei Tobias Haslinger,  
Musikverleger,  
im Hause der ersten österr. Sparkasse.

EYBLER, OFFERT: N<sup>o</sup> 4.

O R G A N O .

Andante maestoso.

OFFERTORIUM.

*f*: Sempre ben marcato.

The musical score is written for organ. It begins with a treble clef and a key signature of one sharp (F-sharp) for a short section, then changes to a bass clef with a key signature of one flat (B-flat). The tempo is 'Andante maestoso' and the dynamics are 'f' (forte) and 'S:'. The score consists of 11 staves of music, featuring various musical notations including notes, rests, trills, and fingerings. The piece concludes with a 'cres:' (crescendo) marking.

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This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, each containing a single line of notation in bass clef. The key signature begins with one sharp (F#) and changes to one flat (Bb) in the final staff. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, ff, f, sf, f, ff, f, sf, f, ff). The music is written in bass clef.

Andante maestoso.

## OFFERTORIUM.

12 *f* Tu = i sunt coeli, et tu = a est ter-ra,

or = bem ter = ra = rum, et pleni = tu = di = nem e = jus tu fun =

da = sti tu fun = dasti; tu = i sunt coeli, et tu = a est ter-ra,

or = bem ter = ra = rum et pleni = tu = dinem e = jus tu funda = sti;

tu = i sunt coeli, et tu = a est terra, orbem ter = rarum et pleni =

tu = dinem e = jus tu tu fun = da = sti; ju = sti = ti = a et ju =

di = ci = um praepa = ra = ti = o se = dis tu = ae, ju = sti = ti = a

et ju = di = cium praepa ra = ti = o *sfp* Dolce. se = = dis tu = = =

*Cres:* *f* *ff* *3*

=ae praepa = ra = = ti = o se = dis tu = = ae.

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Tu = i sunt coe-li et tu = a est ter-ra, or-hem ter = ra = rum  
 et pleni = tu = di-nem e = jus tu tu fun = da = sti tu fun = da = sti,  
 tu = i sunt coeli, et tu = a est terra, or = hem ter = ra = rum  
 et pleni = tu = dinem e = jus tu funda = sti; tu = i sunt coeli, et  
 tu = a est terra, or = hem ter = rarum et pleni = tu = di-nem e = jus  
 tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =  
 ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um  
 praepa = ra = ti = o *sfz* se = dis tu = ae praepa = ra = ti = o *Cres.*  
 se = dis *ff* se = dis se = dis tu = ae.

Andante maestoso.

## OFFERTORIUM.

12

*f* Tu = i sunt coeli, et tu = a est terra,

or = bem ter = ra = rum et pleni = tu = di = nem e = jus tu fun =

*f* da = sti tu fun = da = sti tu = i sunt coeli, et tu = a est terra,

orbem ter = ra = rum et ple = ni = tu = di = nem e = jus tu funda = sti:

tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = dinem e = jus tu tu fun = da = = sti: ju =

*Con garbo*

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu æ ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o *sfz* se = dis

*Cres:* *f* *ff* tu = = æ praepa = ra = ti = o se = dis tu = = æ.

3

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Andante maestoso.

## OFFERTORIUM.

12

Tu = i sunt coeli, et tu = a est terra,

or = bem ter = rarum et pleni = tu = dinem e = jus tu fun = da = sti

*fu* tu fun = da = sti; tu = i sunt coeli, et tu = a est terra, or = bem ter =

ra = rum et pleni = tu = dinem e = jus tu fun = da = sti;

tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = di = nem e = jus tu tu fun = da = sti; ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu = ae, ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o *sfr* se = dis

Cres: *f* *ff* tu = ae praepa = ra = ti = o se = dis tu = ae. 3

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*f* Tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = dinem e = jus tu tu funda = sti tu fun = dasti; *fz*

tu = i sunt coeli, et tu = a est ter = ra, orbem ter = ra = rum

et pleni = tu = dinem e = jus tu funda = sti; *fz* tu = i sunt coeli, et

tu = a est terra, or = bem ter = ra = rum et pleni = tu = dinem e = jus

*fz* tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =

Con garbo.  
ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = cium

praepa = ra = ti = o *sfp* se = = dis tu = = ae praepa = ra = ti = o *Cres:*

*f* se = dis *ff* se = = dis se = dis tu = ae. 6

Andante maestoso.

OFFERTORIUM. 

Tu = i sunt coeli, et tu = a est terra,

or = hem ter = rarum et pleni = tu = dinem e = jus tu fun = da = sti,

*f<sup>z</sup>* tu fun = dasti, tu = i sunt coeli, et tu = a est ter = ra,

or = hem ter = rarum et pleni = tu = dinem e = jus tu funda = sti, *f<sup>z</sup>*

tu = i sunt coeli, et tu = a est terra, or = hem ter = ra = rum

et ple = ni = tu = di = nem e = jus tu tu fun = da = sti; ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu = ac, ju = *Congarbo*

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis *fp*

*Cres:* tu = ac praepa = ra = ti = o *f* se = dis *ff* tu = ac. *3*

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*f* Tu = i sunt coeli, et tu = a est terra, orbem ter = rarum

et pleni = tu = dinem e = jus tu tu fun = da = sti, *fz* tu fun = dasti,

tu = i sunt coeli, et tu = a est ter-ra, or = hem ter = ra = rum

et pleni = tu = dinem e = jus tu funda = sti, *fz* tu = i sunt coeli, et

tu = a est terra, orbem ter = rarum et ple = ni = tu = dinem e = jus

*fz* tu tu fun = da = sti, ju = sti = ti = a et ju = di = ci = um praepa =

*Con garbo.*

ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um

*b* *Cres:*

praepa = ra = ti = o *sfp* se = dis tu = ae praepa = ra = ti = o

*f* *ff* se = dis se = dis se = dis tu = ae. 6

## OFFERTORIUM.

**Andante maestoso.**

**Sempre ben marcato.**

OFFERTORIUM. *Andante maestoso.*  
*Sempre ben marcato.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Andante maestoso." and the performance instruction is "Sempre ben marcato." The music is written in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *sfp* (sforzando piano), and *ff* (fortissimo). There are also markings for *tr* (trill) and *cresc: in f* (crescendo in forte). The score is a single system, with the music continuing across the ten staves.

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## VIOLINO PRIMO.

1  
2do  
*f*  
*tr*  
*btr*  
*f*  
*sfr dolce.*  
*cresc.*  
*f*  
3

OFFERTORIUM. *Andante maestoso.*  
*f* *Sempre ben marcato.*

*fz* *fz* *tr* *tr* *f* *tr* *fz* *sf* *dolce.* *cresc f* *ff*

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## VIOLINO SECONDO.

*tr* *fz* *fz* *tr* *f* *tr* *fz* *btr* *fz* *fp dolce.* *cresc.* *in* *f* *f*

## OFFERTORIUM.

**Andante maestoso.**

**Sempre ben marcato.**

**crese:**

(5245)

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Violin score for Viola, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *fz* (forzando), *tr* (trill), *sfz* (sforzando), and *sf* (sforzando). The score concludes with a double bar line and a fermata.

Measures 1-24. Key signature: one sharp (F#). Time signature: 4/4. Dynamic markings: *fz*, *tr*, *sfz*, *sf*. The score concludes with a double bar line and a fermata.

## 1

**Andante maestoso.**

## OFFERTORIUM.

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tr fz tr fz

tr fz

tr fz

tr fz

tr fz

tr fz

tr fz

tr fz

tr fz

tr fz

cresc: f ff

5

EYBLER, OFFERT: N<sup>o</sup> 4. CLARINETTO I<sup>o</sup> in C.

Andante maestoso.

OFFERTORIUM.

The musical score is written for a single staff in C major, 4/4 time, with a tempo of Andante maestoso. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *fz*, *sf*, *p*, and *cresc: f*, as well as articulation marks like slurs and accents. The piece concludes with a double bar line.

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Andante maestoso.

OFFERTORIUM.

The musical score consists of 12 staves of music for Clarinet II in C. The tempo is marked 'Andante maestoso'. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *f<sub>z</sub>*, *sf*, *sfz*, *ff*, *p*, and *crése:*. There are also first endings marked with a '1' over a bracket. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and slurs. The final staff ends with a double bar line.

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**EYBLER, OFFERT: N<sup>o</sup> 4. F A G O T T O I<sup>o</sup>**

**F A G O T T O I<sup>o</sup>**

**Andante maestoso.**

## OFFERTORIUM.

Andante maestoso.

OFFERTORIUM.

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Dynamic markings are prominently featured throughout the piece, including *f* (forte), *fz* (forzando), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also markings for crescendo (*crese:*) and a section marked "Soli:". The tempo is indicated as "Andante maestoso." at the top. The key signature is not explicitly shown but appears to be C major or F major based on the accidentals used. The score ends with a double bar line and repeat dots.

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**EYBLER, OFFERT: N<sup>o</sup> 4.                      F A G O T T O II<sup>o</sup>**

**EYBLER, OFFERT: N<sup>o</sup> 4.** **FAGOTTO II<sup>o</sup>**

Andante maestoso.

## OFFERTORIUM.

OFFERTORIUM. *Andante maestoso.*

*f* *fl* *sf* *cresc: f*

*1* *Soli* *1* *sf* *cresc: f*

*ff*

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Andante maestoso.

OFFERTORIUM.

The musical score consists of eight staves of music for Clarino I in C. The tempo is marked 'Andante maestoso'. The key signature is one sharp (F#). The score includes various dynamics such as *fz* (forzando), *f* (forte), and *ff* (fortissimo), as well as a crescendo leading to *ff*. Fingerings are indicated by numbers 1 through 10 above the notes. The music is written in a single melodic line with some rests and slurs.

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Andante maestoso.

## OFFERTORIUM.

The musical score for Clarinet II in C, titled "OFFERTORIUM" by Eybler, is written in C major and 4/4 time. The tempo is "Andante maestoso". The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a first fingering (1). The second staff features a forte (*f*) dynamic and a first fingering (1). The third staff features a forte (*f*) dynamic and a first fingering (1). The fourth staff features a forte (*f*) dynamic and a first fingering (1). The fifth staff features a forte (*f*) dynamic and a first fingering (1). The sixth staff features a forte (*f*) dynamic and a first fingering (1). The seventh staff features a forte (*f*) dynamic and a first fingering (1). The eighth staff features a forte (*f*) dynamic and a first fingering (1). The ninth staff features a forte (*f*) dynamic and a first fingering (1). The score includes various musical notations such as notes, rests, and dynamic markings.

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LEYBLER, OFFERT: N<sup>o</sup> 4.

C O R N O I<sup>o</sup> in C.

**Andante maestoso.**

## OFFERTORIUM.

[illegible]

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EYBLER, OFFERT: N<sup>o</sup> 4.

C O R N O II<sup>o</sup> in C.

Andante maestoso.

OFFERTORIUM.

The musical score is written for a single melodic line on a staff with a treble clef and a common time signature (C). The tempo is marked 'Andante maestoso'. The score consists of 12 staves of music. Dynamics include *f*, *fz*, *ff*, *cresc.*, *sf*, *sfz*, and *mf*. There are several first and second endings marked with '1' and '2'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final staff ends with a double bar line.

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EYBLER, OFFERT: N<sup>o</sup> 4.

TYMPANI in C. G.

Andante maestoso.

OFFERTORIUM.

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The tempo is 'Andante maestoso'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score ends with a double bar line.

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